SIMONÉ SCHWARTZ

Industrial Designer

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SUMMARY

Industrial Designer passionate about eco-awareness in product design, fabrication, manufacturina, engineering, & systems design. Looking to make a positive sociocultural & sustainable impact on our world.

EDUCATION

Massachusetts College of Art & Design - MFA | 2024 | Dynamic Media Institute, Industrial Design Minor Wellesley College - B.A. | 2018 | Cognitive & Linguistic Sciences, Concentration: African Diaspora

EXPERIENCE

Industrial Designer

Cntxt.Agency | BOSTON, MA | OCT 2024 - PRESENT

→ Product & Systems design – Creating custom physical & systems solutions, as well as designing internal systems for Agency growth

Shop Monitor

Massachusetts College of Art & Design's ID Model Shop | BOSTON, MA | JAN 2023 - 2024

→ Support shop training, advise, & supervise shop space during business hours, evenings & weekends for all Industrial Design & Architecture students

Sewing & Softgoods Specialist

→ Instructed & assisted with sewing on domestic, industrial, & leather machines. Advised students on a variety of construction methods & materials

Industrial Designer

Massachusetts College of Art & Design's Digital Fabrication Lab | JAN 2023 - 2024

→ Creating solutions for customized issues in the lab, i.e. laser cutting templates, storage solutions, & a chalk-catching sling for blackboard chalk

FabLab Associate

→ Specializing training & usage of 3D Printing, Laser cutting, & Waterjet. Advising on realization processes for a variety of design, CAD, & fabrication methods

Assistant to the Architect

Cuellar & Delrazo Arquitectura | CUERNAVACA, MORELOS, MX | SUMMER 2021

→ Brainstorm & execute digital versions of projects, including a garden with custom aqueduct, custom native plant selection, grill, & lounge spaces

DESIGN TEACHING & LEADERSHIP

Graduate Teaching Assistant

Massachusetts College of Art & Design | BOSTON, MA

- → Lesson planning in conjunction with instructor
- → Leading critiques & providing group feedback to the students
- → Providing discussion & 1-on-1 feedback to students throughout the design process
- → Co-created & suggested modifications to exercises relevant to the lesson each week

Human Factors / Ergonomics with Judith Anderson

SPRING 2023

"Review & application of current theory & practice related to human/machine interface, ergonomics, universal design, etc in product ideation & user testing."

Industrial Design III with James Read & Lars Fischer

FALL 2022

"Design projects developed in full four-phase programs: analysis & conceptual design refinement, final design & documentation, model, & presentation."

Environmental Forum with Stephanie Cardon

SPRING 2023

"Exposes students to contemporary sustainability issues through discussions with local, regional & national experts in the field. Students will participate in projects related to the topic of the forum & will present their findings during the Muddy River Symposium. '

Dynamic Media Institute MFA Seminar I with Jan Kubasiewicz

FALL 2022

"Part I examines socioeconomic & technological context of design disciplines, producing a comprehensive paper that analyzes history of design concepts & movements & their impact on current design practice. Part II examines & debates current issues of communication design & design education in lectures, studio projects, readings & discussions, with emphasis on the intellectual context of design."

SKILLS

Design & Fabrication - Mockup Making, Prototyping, Rapid Prototyping, Sculpting, Fabrication, CMF, Woodworking/Furniture-making, Basic Electronics Demonstrable - Effective Communicator; 6 Languages, Varied fluency

Software - Microsoft Office Suite, Solidworks, GravitySketch, Keyshot, Adobe Creative Suite, Procreate, Canva, Praat

INTERESTS

Bespoke Design; Systems Design; Garment Design & Historical Dress; Linguistics; Dance; Movement Science: Anatomy, Kinesiology, Physics