

# SIMONÉ SCHWARTZ

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## SUMMARY

*I'm an Industrial Designer developing a process of product design and fabrication that is accessible, capable of addressing problems at the interfaces of disciplines, and that equates sustainability with profitability. I leverage my experience, spanning over a decade, in dance, movement sciences, anthropology, and linguistics in the pursuit of designing for the user and their environment. In work, I excel at identifying complex, high-level relationships and making them accessible tools for solving the increasingly complex problems we face as a species.*

## EXPERIENCE

### **Flour Bakery**

BOSTON, MA | SEPT 2024 - PRESENT

#### ***Shift Lead***

- Creating daily schedules for the shift & breaks based on the day's business flow and peers' needs
- Fielding client inquiries, & taking and submitting catering orders through our online catering system, on the phone and in person
- Representing & Advocating for peers with supervisors on internal matters

#### ***Front of House Translator and Interpreter (SP, FR, IT, CH)***

- Point person for international/tourist guest ordering and services at the bakery
- Translator for both guest-facing and internal, staff-facing documents and signs
- Translator and interpreter for interactions between staff members who only speak English and their non-English-speaking counterparts

### **Cntxt.Agency**

BOSTON, MA | OCT 2024 - PRESENT

#### ***Industrial Designer***

- Product & Systems design – Creating custom physical & systems solutions, as well as designing internal systems for Agency growth
- Attend Client Meetings & Record notes to track project progress & client requests and feedback

#### ***Industrial Design Intern***

- Product & Systems design – Creating custom physical & systems solutions, as well as designing internal systems for Agency growth
- Attend Client Meetings & Record notes to track project progress & client requests and feedback

### **Massachusetts College of Art & Design's Industrial Design Model Shop**

BOSTON, MA | JAN 2023 - 2024

#### ***Shop Monitor***

- Support shop training, advise, & supervise shop space during business hours, evenings & weekends for all Industrial Design & Architecture students
- Managing schedule and inventory for machine shop and for students' project needs

#### ***Sewing & Softgoods Specialist***

- Instructed & assisted with sewing on domestic, industrial, & leather machines. Advised students on a variety of construction methods & materials

### **Massachusetts College of Art & Design's Digital Fabrication Lab**

BOSTON, MA | JAN 2023 - 2024

#### ***Industrial Designer***

- Creating solutions for customized issues in the lab, i.e. laser cutting templates, storage solutions, & a chalk-catching sling for blackboard chalk

#### ***FabLab Associate***

- Specializing training & usage of 3D Printing, Laser cutting, & Waterjet. Advising on realization processes for a variety of design, CAD, & fabrication methods

### **Cuellar & Delraza Arquitectura**

CUERNAVACA, MORELOS, MX | SUMMER 2021

#### ***Assistant to the Architect***

- Brainstorm & execute digital versions of projects, including a garden with custom aqueduct, custom native plant selection, grill, & lounge spaces
- Attend Client Meetings & Record notes to track project progress & client requests and feedback

### **Golob Art**

BOSTON, MA | MAY 2019 - JUL 2020

#### ***Marketing and Business Development Associate***

- Developed & managed content across media channels- digital, social, & traditional- to expand presence, engagement, & solidify brand.
- Identified & developed in-person engagement & event opportunities, prospective clients, market, policy, etc..

### **M Fine Arts Galerie**

BOSTON, MA | JAN - MAY 2019

#### ***Gallery & Digital Marketing Assistant***

### **Fusco and Four**

BOSTON, MA | JAN- MAY 2019

#### ***Spring Account Assistant***

- Coordinated Boston Design Week orchestration, logistics, marketing & promotion; & coordinated participants in the festival.

**The Cogito Corporation**  
**Data Annotator**

BOSTON, MA | MAY- DEC 2019

- Analyzed, transcribed, graded, & labeled English language data for implementation on a product, to improve product its efficiency & precision.

**Lionbridge Technologies**  
**Grader**

BOSTON, MA | JUN - NOV 2018

- Analyzed, transcribed, graded, & labeled English language data for the Client.

**Boston Public Schools, Office of English Language Learners**  
**Translator and Assistant**

BOSTON, MA | SEPT 2017- MAR 2018

- Translated documents to/from Spanish and helping with Haitian Creole translations, including for Haitian Creole-English program

**Wellesley College Competitive Ballroom Dance Team**  
**Team President**

WELLESLEY / BOSTON, MA | SEPT 2016- MAY 2018

- Mentored team (20+ members) and orchestrated their transport, meetings, meals, & publicity for competitions throughout New England.

**DESIGN TEACHING & LEADERSHIP**

**Massachusetts College of Art & Design**

BOSTON, MA

**Graduate Teaching Assistant**

- Lesson planning in conjunction with the instructor by providing additional knowledge and addendum lectures
- Leading critiques & providing group and 1-on-1 feedback to students throughout the design process
- Provided Students with feedback & copy editing on their writing, & additional sources for their research

**Industrial Design III with James Read & Lars Fischer**

FALL 2022

"Design projects developed in full four-phase programs: analysis & conceptual design refinement, final design & documentation, model, & presentation. "

**Dynamic Media Institute MFA Seminar I with Jan Kubasiewicz**

FALL 2022

"Part I examines socioeconomic & technological context of design disciplines, producing a comprehensive paper that analyzes history of design concepts & movements & their impact on current design practice. Part II examines & debates current issues of communication design & design education in lectures, studio projects, readings & discussions, with emphasis on the intellectual context of design."

**Communication Design History with Jan Kubasiewicz**

SPRING 2022

"Communication design — the multidisciplinary art of visualizing ideas — has a complex history of tools & techniques that evolved with shifts in social, political, and economic systems. This course investigates diverse visual communication languages and tech to help students understand their own role as producers and/or consumers of communication design. The course features examples of communication design that represent the diversity of the medium and its practitioners.

The historical dates of this course are difficult to pinpoint. We begin with clarifying what "communication" is, including communication types and models. That brings the issues of human language, which is usually dated 1.5 million years ago. Other turning points in human communication history we will discuss include: "graphic communication" (~40,000 years ago) and then the invention of linear writing (~5,000 years ago), then technical text — typography (~570 years ago), then technical image — photography (~200 years ago); and so on. All of the above will be included in the course."

**Human Factors / Ergonomics with Judith Anderson**

SPRING 2023

"Review & application of current theory & practice related to human/machine interface, ergonomics, universal design, etc in product ideation & user testing."

**Environmental Forum with Stephanie Cardon**

SPRING 2023

"Exposes students to contemporary sustainability issues through discussions with local, regional & national experts in the field. Students will participate in projects related to the topic of the forum & will present their findings during the Muddy River Symposium. "

**EDUCATION**

<b>Massachusetts College of Art &amp; Design - MFA</b>	<b>2024</b>	Dynamic Media Institute, Industrial Design Minor
<b>University of New Mexico - Certificate</b>	<b>2021</b>	Medical Interpretation, SP-EN
<b>Wellesley College - B.A.</b>	<b>2018</b>	Cognitive & Linguistic Sciences, Concentration: African Diaspora

**SKILLS**

**Design & Fabrication** - Mockup Making, Prototyping, Rapid Prototyping, Sculpting, Fabrication, CMF, Woodworking/Furniture-making, Basic Electronics

**Demonstrable** - Effective Communicator; 6 Languages, Varied fluency; Leadership; Research; Attention to Detail; Communication; Editing/Revision; Advising

**Software** - Microsoft Office Suite, Solidworks, GravitySketch, Keyshot, Adobe Creative Suite, Procreate, Canva, Praat, Toast, 7Shifts, Slack, Google Docs and all Google office applications, Trello, Asana, AirTable, Wix, WordPress, Later, MailChimp, Mailjet, Patreon

**INTERESTS**

Bespoke Design; Systems Design; Garment Design & Historical Dress; Linguistics; Dance; Movement Science: Anatomy, Kinesiology, Physics; Interior Design; Architecture; History; Language & Culture; Art; Visual/Communication Design