

# SIMONÉ SCHWARTZ

Greater Boston, MA  
TEL: (505) 392 0171

[rschwartzbaile@gmail.com](mailto:rschwartzbaile@gmail.com)  
[www.linkedin.com/in/simonéschwartz/sscreatif.com](https://www.linkedin.com/in/simonéschwartz/sscreatif.com)

## SUMMARY

*Industrial Designer passionate about eco-awareness in product design, fabrication, manufacturing, engineering, and systems design. Looking to make a positive sociocultural and sustainable impact on our world.*

## EDUCATION

### Massachusetts College of Art & Design - MFA | 2024

Dynamic Media Institute, Industrial Design  
Minor

### University of New Mexico | 2023

Certificate in Spanish-English Medical Translation & Interpretation

### Wellesley College - B.A. | 2018

Cognitive & Linguistic Sciences, Concentration: African Diaspora

## SKILLS

### Design & Fabrication

3D Printing	Electronics
Moldmaking	Sculpting
Bookmaking	Furniture

### Demonstrable

Effective Communicator

Languages:

Spanish	French
Italian	Chinese (Mandarin)
Haitian Creole	

### Software

Adobe Creative Suite  
Procreate, Canva  
Project Management Software  
CAD:

SolidWorks	OnShape
AutoCAD	Blender
Gravity Sketch	

Rendering: Keyshot

## INTERESTS

Accessibility  
Linguistics  
LGBTQIA+ & POC Representation  
Dance: All genres  
Movement Science:  
Anatomy  
Kinesiology  
Physics  
Garment Design & Historical Dress

**Cuellar & Delrazo Arquitectura**

**CUERNAVACA, MORELOS, MX**

## EXPERIENCE

### Cntxt.Agency

**BOSTON, MA**

#### Industrial Designer

**OCT 2024 - PRESENT**

→ Creating solutions for customized issues by clients of the Agency, as well as designing internal systems for Agency growth and evolution

### Massachusetts College of Art & Design

**BOSTON, MA**

#### Industrial Design Model Shop

##### Shop Monitor

**JAN 2023 - 2024**

→ Support shop training for all Industrial Design and Architecture students

→ Advise students on realization processes for models using a variety of materials

→ Provide access to shop space during busy hours, evenings and weekends

##### Sewing & Softgoods Specialist

**JAN 2023 - 2024**

→ Instruction and assistance with sewing on domestic, industrial, and leather machines

→ Advise students on a variety of construction methods and materials, including poly-textiles, natural fibers, leather, and more

### Digital Fabrication Lab

**JAN 2023 - 2024**

#### Graphic Design - Advertising

→ Creating digital and print advertising for the lab, internally and externally

#### Industrial Designer

→ Creating solutions for customized issues in the lab, i.e. laser cutting templates, storage solutions, and a chalk-catching sling for blackboard chalk

#### FabLab Associate

→ Specializing in 3D Printing, Lasercutting, & Waterjet

→ Training on aforementioned machinery and associated software

→ Advising students on realization of various design, CAD, and fabrication methods, on individual project needs

### Sugano System

**LITTLE ROCK, AR & REMOTE**

#### Movement Science Apprentice: Classical Ballet

**SEP 2010 - PRESENT**

→ Application of Human Anatomy, Kinesiology, and Physics to the movements of classical ballet

### [Kapcoo Inc/Armin Kappacher]

**CAMBRIDGE, MA & REMOTE**

#### Movement Science Apprentice: Competitive Ballroom

**SEP 2014 - PRESENT**

→ Application of Human Anatomy, Kinesiology, and Physics to the movements of competitive Ballroom dance

<b>Assistant to the Architect</b>	<b>SUMMER 2021</b>
→ Brainstorm and execute digital versions of new and modified architecture projects, including a garden with custom aqueduct running brown water for plants, selected native plants, and designed grill and lounge spaces	
<b>Fusco &amp; Four Associates</b>	<b>BOSTON, MA</b>
<b>Spring Account Assistant</b>	<b>SPRING 2019</b>
→ Coordinated Boston Design Week's logistics, marketing & promotion	
<b>The Cogito Corporation</b>	<b>BOSTON, MA</b>
<b>Data Annotator</b>	<b>MAY – DEC 2019</b>
→ Analyzed, transcribed, graded, & labeled English language data to improve product efficiency and precision	
<b>Office of English Language Learners, Boston Public Schools</b>	<b>BOSTON, MA</b>
<b>Translator and Dual Language Program Assistant</b>	<b>2017 – 2018</b>
→ Implemented several proposed Dual Language Education Programs, including Haitian Creole-English program	
<b>MIT &amp; Wellesley Ballroom Dance Team</b>	<b>BOSTON, MA</b>
<b>Amateur Collegiate Ballroom Dancer</b>	<b>SEPT 2014 - PRESENT</b>
<b>Wellesley Team President</b>	<b>2016 - 2018</b>
→ Mentored team (20+ members) and orchestrated transport, meetings, meals, & publicity for competitions.	
<b>Ballet Arkansas</b>	<b>LITTLE ROCK, AR</b>
<b>Junior Company Member</b>	<b>2012 - 2014</b>
<b>Pre-Professional Ballet Dancer</b>	<b>2010 - 2014</b>

## DESIGN TEACHING & LEADERSHIP

<b>Graduate Assistant, Massachusetts College of Art &amp; Design</b>	<b>BOSTON, MA</b>
→ Lesson planning in conjunction with instructor	
→ Leading critiques and providing group feedback to the students	
→ Providing discussion and 1-on-1 feedback to students throughout the design process	
→ Co-created, and suggested modifications to, exercises relevant to the lesson each week	
<b>Human Factors / Ergonomics</b> with Judith Anderson	<b>SPRING 2023</b>
Course Description: Review and application of current theory and practice in issues related to human/machine interface, ergonomics, universal design, etc as applied to product ideation and user testing.	
<b>Industrial Design III</b> with James Read and Lars Fischer	<b>FALL 2022</b>
Course Description: Design projects developed in full four-phase programs: analysis and conceptual design refinement, final design and documentation, model, and presentation.	
<b>Environmental Forum</b> with Stephanie Cardon	<b>SPRING 2023</b>
Course Description: Exposes students to contemporary sustainability issues through a series of discussions with local, regional and national experts in the field. Students will participate in projects related to the topic of the forum and will present their findings during the Muddy River Symposium.	
<b>Dynamic Media Institute MFA Seminar I</b> with Jan Kubasiewicz	<b>FALL 2022</b>
Course Description: Part I examines socioeconomic and technological context of design disciplines, producing a comprehensive paper that analyzes history of design concepts and movements and their impact on current design practice. Part II examines and debates current issues of communication design and design education in lectures, studio projects, readings and discussions, with emphasis on the intellectual context of design.	

## SHOWS & CONFERENCES

<b>Fresh Media '23 &amp; '24</b>	<b>MAR - APR 2023 &amp; 2024</b>
Pieces Featured:	
<i>A Possible Future for Sustainable Living (V2)</i>	
<i>Joyful Noise</i>	
<i>The Technical Artifact: Into the Black Box of Human Artifact Creation</i>	
<b>Muddy River Symposium '23</b>	<b>APR 18, 2023</b>
<i>A Possible Future for Sustainable Living</i>	