

SIMONÉ SCHWARTZ

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SUMMARY

Industrial Designer passionate about eco-awareness in product design, fabrication, manufacturing, engineering, and systems design. Looking to make a positive sociocultural and sustainable impact on our world.

EDUCATION

Massachusetts College of Art & Design - MFA | 2024 | Dynamic Media Institute, Industrial Design Minor
Wellesley College - B.A. | 2018 | Cognitive & Linguistic Sciences, Concentration: African Diaspora

EXPERIENCE

- Cntxt.Agency** **BOSTON, MA**
Industrial Designer **OCT 2024 - PRESENT**
→ Product and Systems design – Creating custom physical and systems solutions, as well as designing internal systems for Agency growth
- Massachusetts College of Art & Design** **BOSTON, MA**
Industrial Design Model Shop **JAN 2023 - 2024**
Shop Monitor
→ Support shop training for all Industrial Design and Architecture students
→ Advise students on realization processes for models using a variety of materials
→ Provide access to shop space during busy hours, evenings and weekends
Sewing & Softgoods Specialist
→ Instruction and assistance with sewing on domestic, industrial, and leather machines
→ Advise students on a variety of construction methods and materials, including poly-textiles, natural fibers, leather, and more
- Digital Fabrication Lab** **JAN 2023 - 2024**
Industrial Designer
→ Creating solutions for customized issues in the lab, i.e. laser cutting templates, storage solutions, and a chalk-catching sling for blackboard chalk
FabLab Associate
→ Specializing in 3D Printing, Lasercutting, & Waterjet, and training others on the machinery and associated software
→ Advising students on realization processes for a variety of design, CAD, and fabrication methods, based on project needs
- Sugano System** **LITTLE ROCK, AR & REMOTE**
Movement Science Apprentice: Classical Ballet **SEP 2010 - PRESENT**
→ Application of Human Anatomy, Kinesiology, and Physics to the movements of classical ballet
- [Kapcoo Inc/Armin Kappacher]** **CAMBRIDGE, MA & REMOTE**
Movement Science Apprentice: Competitive Ballroom **SEP 2014 - PRESENT**
→ Application of Human Anatomy, Kinesiology, and Physics to the movements of competitive Ballroom dance
- Cuellar & Delrazo Arquitectura** **CUERNAVACA, MORELOS, MX**
Assistant to the Architect **SUMMER 2021**
→ Brainstorm and execute digital versions of new and modified architecture projects, including a garden with custom aqueduct running brown water for plants, selected native plants, and designed grill and lounge spaces

SKILLS

Design & Fabrication

3D Printing
Moldmaking
Bookmaking
Electronics
Sculpting
Furniture

Demonstrable

Effective Communicator
Languages:
Spanish French
Italian Chinese (Mandarin)
Haitian Creole

Software

Adobe Creative Suite
Procreate, Canva
CAD:
SolidWorks OnShape
AutoCAD Blender
Gravity Sketch
Rendering: Keyshot

INTERESTS

Accessibility LGBTQIA+ & POC Representation Movement Science: Anatomy, Kinesiology, Physics
Linguistics Dance: All genres Garment Design & Historical Dress

DESIGN TEACHING & LEADERSHIP

Graduate Assistant, Massachusetts College of Art & Design

BOSTON, MA

- Lesson planning in conjunction with instructor
- Leading critiques and providing group feedback to the students
- Providing discussion and 1-on-1 feedback to students throughout the design process
- Co-created, and suggested modifications to, exercises relevant to the lesson each week

Human Factors / Ergonomics with Judith Anderson

SPRING 2023

Course Description: Review and application of current theory and practice in issues related to human/machine interface, ergonomics, universal design, etc as applied to product ideation and user testing.

Industrial Design III with James Read and Lars Fischer

FALL 2022

Course Description: Design projects developed in full four-phase programs: analysis and conceptual design refinement, final design and documentation, model, and presentation.

Environmental Forum with Stephanie Cardon

SPRING 2023

Course Description: Exposes students to contemporary sustainability issues through a series of discussions with local, regional and national experts in the field. Students will participate in projects related to the topic of the forum and will present their findings during the Muddy River Symposium.

Dynamic Media Institute MFA Seminar I with Jan Kubasiewicz

FALL 2022

Course Description: Part I examines socioeconomic and technological context of design disciplines, producing a comprehensive paper that analyzes history of design concepts and movements and their impact on current design practice. Part II examines and debates current issues of communication design and design education in lectures, studio projects, readings and discussions, with emphasis on the intellectual context of design.

SHOWS & CONFERENCES

Fresh Media '23 & '24

MAR - APR 2023 & 2024

Pieces Featured:

A Possible Future for Sustainable Living (V2)

Joyful Noise

The Technical Artifact: Into the Black Box of Human Artifact Creation

Muddy River Symposium '23

APR 18, 2023

A Possible Future for Sustainable Living