

SIMONÉ SCHWARTZ

Greater Boston, MA
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sscreatif.com

SUMMARY

Industrial Designer passionate about eco-awareness in product design, fabrication, manufacturing, engineering, and systems design. Looking to make a positive sociocultural and sustainable impact on our world.

EDUCATION

Massachusetts College of Art & Design - MFA | 2024

Dynamic Media Institute, Industrial Design Minor

University of New Mexico | 2023

Certificate in Spanish-English Medical Translation & Interpretation

Wellesley College - B.A. | 2018

Cognitive & Linguistic Sciences, Concentration: African Diaspora

SKILLS

Design & Fabrication

3D Printing	Electronics
Moldmaking	Sculpting
Bookmaking	Furniture

Demonstrable

Effective Communicator

Languages:

Spanish	French
Italian	Chinese (Mandarin)
Haitian Creole	

Software

Adobe Creative Suite
Procreate, Canva
Project Management Software
CAD:

SolidWorks	OnShape
AutoCAD	Blender
Gravity Sketch	

Rendering: Keyshot

INTERESTS

Accessibility

Linguistics

LGBTQIA+ & POC

Representation

Dance: All genres

Movement Science:

Anatomy
Kinesiology
Physics

Garment Design & Historical Dress

EXPERIENCE

Massachusetts College of Art & Design

BOSTON, MA

Industrial Design Model Shop

Shop Monitor

JAN 2023 - 2024

- Support shop training for all Industrial Design and Architecture students
- Advise students on realization processes for models using a variety of materials
- Provide access to shop space during busy hours, evenings and weekends

Sewing & Softgoods Specialist

JAN 2023 - 2024

- Instruction and assistance with sewing on domestic, industrial, and leather machines
- Advise students on a variety of construction methods and materials, including poly-textiles, natural fibers, leather, and more

Digital Fabrication Lab

JAN 2023 - 2024

Graphic Design - Advertising

- Creating digital and print advertising for the lab, internally and externally

Industrial Designer

- Creating solutions for customized issues in the lab, i.e. laser cutting templates, storage solutions, and a chalk-catching sling for blackboard chalk

FabLab Associate

- Specializing in 3D Printing, Lasercutting, & Waterjet
- Training on aforementioned machinery and associated software
- Advising students on realization processes for a variety of design, CAD, and fabrication methods, based on project needs

Sugano System

LITTLE ROCK, AR & REMOTE

Movement Science Apprentice: Classical Ballet

SEP 2010 - PRESENT

- Application of Human Anatomy, Kinesiology, and Physics to the movements of classical ballet

[Kapcoo Inc/Armin Kappacher]

CAMBRIDGE, MA & REMOTE

Movement Science Apprentice: Competitive Ballroom

SEP 2014 - PRESENT

- Application of Human Anatomy, Kinesiology, and Physics to the movements of competitive Ballroom dance

Cuellar & Delrazo Arquitectura

CUERNAVACA, MORELOS, MX

Assistant to the Architect

SUMMER 2021

- Brainstorm and execute digital versions of new and modified architecture projects, including a garden with custom aqueduct running brown water for plants, selected native plants, and designed grill and lounge spaces

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Fusco & Four Associates Spring Account Assistant → Coordinated Boston Design Week's logistics, marketing & promotion	BOSTON, MA SPRING 2019
The Cogito Corporation Data Annotator → Analyzed, transcribed, graded, & labeled English language data to improve product efficiency and precision	BOSTON, MA MAY – DEC 2019
Lionbridge Technologies Grader → Analyzed, transcribed, graded, & labeled English language data for the Client, and multiple internal teams.	CAMBRIDGE, MA JUN -- NOV 2018
Office of English Language Learners, Boston Public Schools Translator and Dual Language Program Assistant → Implemented several proposed Dual Language Education Programs, including Haitian Creole-English program	BOSTON, MA 2017 – 2018
MIT & Wellesley Ballroom Dance Team Amateur Collegiate Ballroom Dancer Wellesley Team President → Mentored team (20+ members) and orchestrated transport, meetings, meals, & publicity for competitions.	BOSTON, MA SEPT 2014 - PRESENT 2016 - 2018
Ballet Arkansas Junior Company Member Pre-Professional Ballet Dancer	LITTLE ROCK, AR 2012 - 2014 2010 - 2014

DESIGN TEACHING & LEADERSHIP

Graduate Assistant, Massachusetts College of Art & Design → Lesson planning in conjunction with instructor → Leading critiques and providing group feedback to the students → Providing discussion and 1-on-1 feedback to students throughout the design process → Co-created, and suggested modifications to, exercises relevant to the lesson each week	BOSTON, MA
Human Factors / Ergonomics with Judith Anderson Course Description: Review and application of current theory and practice in issues related to human/machine interface, ergonomics, universal design, etc as applied to product ideation and user testing.	SPRING 2023
Industrial Design III with James Read and Lars Fischer Course Description: Design projects developed in full four-phase programs: analysis and conceptual design refinement, final design and documentation, model, and presentation.	FALL 2022
Environmental Forum with Stephanie Cardon Course Description: Exposes students to contemporary sustainability issues through a series of discussions with local, regional and national experts in the field. Students will participate in projects related to the topic of the forum and will present their findings during the Muddy River Symposium.	SPRING 2023
Dynamic Media Institute MFA Seminar I with Jan Kubasiewicz Course Description: Part I examines socioeconomic and technological context of design disciplines, producing a comprehensive paper that analyzes history of design concepts and movements and their impact on current design practice. Part II examines and debates current issues of communication design and design education in lectures, studio projects, readings and discussions, with emphasis on the intellectual context of design.	FALL 2022

SHOWS & CONFERENCES

Fresh Media '23 & '24 Pieces Featured: <i>A Possible Future for Sustainable Living (V2)</i> <i>Joyful Noise</i> <i>The Technical Artifact: Into the Black Box of Human Artifact Creation</i>	MAR - APR 2023 & 2024
Muddy River Symposium '23 <i>A Possible Future for Sustainable Living</i>	APR 18, 2023